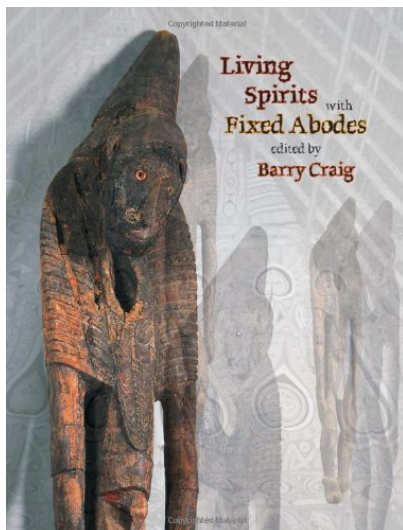


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PDF-bbc44 | On the eve of Papua New Guinea's attainment of independence from Australia, Chief Minister Michael Somare referred to the new nation's cultural treasures as "living spirits with fixed abodes." He was referring to the prevailing belief of Papua New Guineans that everything is invested with spirit, not least the objects carved, modeled, or constructed for ceremonial, and often everyday, use. The... *Living Spirits with Fixed Abodes: The Masterpieces Exhibition of the Papua New Guinea National Museum and Art Gallery*

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